

GROVE GAZETTE

Historic Locust Grove

561 Blankenbaker Lane

Louisville, KY 40207

(502) 897-9845

www.locustgrove.org



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Charles Bartman – Spirit Award Winner

Though it started only five years ago, Locust Grove's Used Book Sale has become one of HLG's largest fundraisers — with the 2009 sale in March earning more than \$14,000 for HLG's educational and preservation programs.

Recognizing this, the Volunteer Steering Committee selected **Charles Bartman** for this quarter's Spirit Award. In presenting the award, the committee cited Charles' countless hours of organizing, sorting, hauling, storing, and appraising the donated books.

"Without Charles' creative ideas and years of experience in the 'book world,' our book sale would still be just a little sale," says **Lynn Boone**, chair of the book sale committee.

"Not only that, he's brought with him friends and associates — not to mention his tireless wife Bonnie — to help with our sales," Lynn adds. "We have many wonderful book sale volunteers, that's for sure. But I truly don't know how we could do it all without Charles."

Charles became involved during the second Used Book Sale in 2006. Lynn recalls that someone had donated two pick-up truckloads of books. When she saw the first few boxes, she realized there were some valuable books among them.

"I'd known Charles for years, so I called him and pleaded for his expertise," she says. "In his true generous fashion, he answered our cry for help. And I think he was hooked."



Charles' expertise comes from many years as a bookseller and appraiser, specializing in helping clients build private collections. For more than a decade, he also served as a consultant for the former Louisville bookstores, Hawley-Cooke.

"I became involved in Locust Grove's book sale because Lynn asked me for the help," says Charles. "It's as simple as that."

And because he did, HLG's Used Book Sale is becoming one of the biggest and most popular book sales in Louisville.

Yearly Events Mark Your Calendars!

Afternoon Lecture Series

1:00 p.m. — the first Wednesday of the month (except January and May).

Used Book Sale

Great book bargains to support Locust Grove's programs — held the second weekend in March.

18th Century Thunder

Our Revolutionary War Encampment — held the Saturday and Sunday of "Thunder Weekend" in April.

Gardeners' Fair & Auction

Friday, Saturday, Sunday — held the second weekend in May.

Mothers' Day Brunch

Sunday during the Gardeners' Fair. *Reservations required.*

Antiques Markets

Held on the last Sundays in June and in September.

18th Century Market Fair

Held Saturday and Sunday on the last weekend in October.

Holiday Candlelight Tours

Costumed interpreters in the house and out-buildings on Friday and Saturday in early December.

GROVE GAZETTE

Historic Locust Grove

From the Director's Desk

Carol Ely, Ph.D., Executive Director



Ceramics that were made after our cutoff date of 1822 will be auctioned.

Our current re-restoration is a great opportunity for us to refine the presentation of William and Lucy Clark Croghan's home, based on our new research, and get even closer to the House's

appearance during the period, 1809-1822.

As part of this re-restoration, re-furnishing, and re-interpretation of our historic House, we've found ourselves with some unneeded furnishings and household objects.

As museums do in such circumstances, Locust Grove is "de-accessioning" these items. That means that they are to be removed from the collection permanently.

So what will we do with them? We plan to hold our first public auction to offer these

pieces to the community. In accordance with Locust Grove's policy, proceeds from the auction will be used *only* for the purchase, maintenance and repair of our collection of 18th and early 19th century furnishings, documents, and paintings.

Professional auctioneer **Walt Robertson** will conduct the sale for us. All are welcome to come and bid (with the exception of Locust Grove staff and Board members, who cannot participate).

The auction is scheduled for Tuesday, September 29, at 7:00 p.m., in the auditorium here at Locust Grove.

During our Fall Antiques Market, which will be held the Sunday before the auction, you'll have an opportunity to preview the collections items for sale. Additionally, the doors to the auction will open at 5:00 p.m. on the day of the sale so potential buyers can take a look at the possibilities.



This rope bed with cannonball posts will be auctioned.

The items to be sold include furniture, candlesticks, ceramics, silver, and decorative objects. They have been selected because they were made after 1822, which is outside of Locust Grove's period of interpretation, or were made in regions that were not likely to have been a source for furnishings for this house.

Other pieces are considered to be of inappropriate quality for the relatively wealthy Croghan household. And some have deteriorated to the point that they no longer represent their appearance at the time they were made.

Our Restoration Committee and our Acquisitions and Collections Committee consulted experts in making determinations about what to remove from the collection. Historic Locust Grove's Board made the final decisions.

Funds from this sale will allow us to acquire furnishings that more accurately reflect our new understanding of the Croghan house. Locust Grove is more similar to the great Federal-era homes of the Eastern seaboard than we had previously thought.

Our house emulates such fine examples as George Washington's Mount Vernon or George Mason's Gunston Hall, both in Northern Virginia.

And this de-accession sale gives *you* the chance to purchase a little piece of history!

Save Your Books for HLG's Great Used Book Sale!

Have you finished reading those books piled on the floor by your bed . . . or next to your easy chair . . . or beside the family room sofa? Think someone else might like to read them or some of the many other books that are filling your bookshelves?

You're probably correct — especially given how wildly popular Locust Grove's March Used Book Sale has become. That's because people like you have packed up those books, cleared off some shelves and donated the books to Historic Locust Grove. All book donations are tax-deductible because all the proceeds from our used book sale go to supporting HLG's programs.

The 2010 sale is scheduled for **March 12-14, 2010**. We'll have a preview evening on Thursday, March 11 for all our members, as well.

We'll be delighted to accept your used books whenever our Visitors Center is open — Monday through Saturday from 10:00 a.m. to 4:30 p.m., Sunday from 1:00 p.m. to 4:30 p.m. And be sure to ask for a tax receipt for your books.

If you're unable to bring the books to Locust Grove or have too many to fit into your car, just call us at (502) 897-9845, and we'll arrange for someone to pick them up from your house.

The success of our Used Book Sale depends upon *your* book donations! And we thank you so much for helping to support Historic Locust Grove's educational and preservation programs.



Carol Ely

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561 Blankenbaker Lane
Louisville, KY 40207
(502) 897-9845
(502) 896-2433
www.locustgrove.org

The mission of Historic Locust Grove, Inc. is to preserve and interpret the 55-acre site, with its circa 1790 house and out-buildings, the collection, and the gardens, as an example of early 19th century frontier America.

It is also our mission to share the stories of the many people who contributed to the history of Locust Grove, emphasizing the life of General George Rogers Clark, Revolutionary War hero and founder of the city of Louisville.

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Getting to Know Locust Grove's Costumed Interpreters

Janice Sidebottom is Ann Clark Gwathmey



Who is your character?

I've been portraying Ann Clark Gwathmey for five years. Ann is the first-born daughter of John and Ann Rogers Clark.

My two older brothers are Lt. Col. Jonathan Clark and Gen. George Rogers Clark.

One of my younger sisters is Lucy Clark Croghan, the mistress of Locust Grove.

Have you done other people?

After my first year, I became Peggy Chenoweth — the Croghan's friend who survived a scalping after an Indian raid.

Over the next few years, I had a split personality. I was Peggy Chenoweth, while another woman portrayed Ann for part of the evening. When she left, I removed the head covering that was supposedly hiding my scalped head, and I became Ann for the rest of the evening.

The first Ann has retired and now I am always Ann, now — and pleased to leave Peggy Chenoweth in the capable hands of interpreter **Connie Guthrie**.

How did you get involved in costumed interpreting?

I have long been involved in storytelling. During a seminar, I met **Mandy Dick**, who has portrayed Lucy Clark Croghan for many years. She invited me and **Jamie Eiler** to attend Candlelight that year.

We both were drawn into the Grand March during the dancing. The ambience of the evening made us susceptible to the reenacting bug — and we joined.

How did you select your character to portray?

My character picked me. At our first costumed interpreters' meeting, Jamie and I heard there were openings for husband and wife Owen and Ann Clark Gwathmey. It was a perfect fit — and the rest is history.

Describe Ann and some of her characteristics.

Ann was the last of the Clark children to come to Kentucky from Virginia — arriving in 1797. She and Owen raised 11 children to adulthood. She is somewhat involved in her husband's mercantile business, loves her family and children, and relishes her visits with her sister at Locust Grove.

What are some of the ways you make Ann come to life?

I try to show how comfortable Ann is in her sister's home. Early arrivals during Candlelight tours often find Ann practicing a few

dance steps with others in preparation for the ball or helping with final arrangements.

I also try to bring a sense of family by keeping up a loving banter among the Clark siblings. Even as serious and important as they are — sisters Lucy and Fanny and brother Billy (the one who led the Voyage of Discovery with Mr. Lewis) — we all enjoy a bit of good-natured teasing.

How do you research Ann?

I've visited the area where Ann lived in Louisville and went to her grave at Cave Hill. I had a great treat at The Filson Club when I saw a portrait of the real Ann Clark Gwathmey.

Describe something that makes all this costumed interpreting worth the time.

I teach in Jefferson County and bring my second- and third-graders to Locust Grove for field trips. While they're watching the film, I slip into my costume and hurry to the second-floor Grand Parlor.

When they enter the room on their tour, I turn around and begin talking to them as Ann. The look of puzzlement and complete surprise on their faces is absolutely priceless.

Often, when we're on the bus returning to school, students will tell me they saw someone who looked just like me in the house. I smile . . . but never give it away. And I hope that my students will never forget how fascinating it was to meet a historical figure who seemed almost familiar.

December's 'Candlelight' Shines on Tours, Teas, and Books

One of Locust Grove's favorite and most enduring special events is December's "Candlelight Tours." HLG's troupe of costumed interpreters meets all year — studying their characters and learning about living in Louisville in the early part of the 1800s.

This year, there will be a new look to the house and to the Clark and Croghan families. The newly restored house will have on its holiday finery, of course — and the family and friends will be 11 years younger! We've moved Candlelight's interpretation time period from 1820 to 1809.



5:30 p.m. until 9:00 p.m. But on Saturday, December 12, they'll be "at home" in the afternoon as well, receiving and visiting with their guests beginning at 1:00 p.m. through 9:00 p.m.

Also new this year, we're offering **Afternoon Tea** in "The Candlelight Tearoom" in the Visitors Center auditorium.

Seatings will be at 2:00 p.m., 3:00 p.m., and 4:00 p.m. Assorted teas will accompany sandwiches, scones, and sweets at each seating. The cost is \$20 per person (\$15 for children 12 and under) and includes entrance to the Candlelight Tours.

Reservations are required and will be taken after November 1.

On the other side of the Visitors Center auditorium, guests can shop at the **Holiday Book Sale**, offering a fine selection of quality and other special books — perfect for holiday gift-giving. The book sale is open Friday and Saturday, 12 Noon to 9:00 p.m.



This means that General George Rogers Clark will have just begun living with his sister and brother-in-law, and William Clark will have returned from his Voyage of Discovery the three years before.

Lucy and William Croghan will be receiving guests in their newly restored home on Friday evening, December 11, from



Did You Know...?

William Croghan served with General George Washington at Valley Forge.

Croghan actually began his military career in the British Army in 1771. Three years later, he resigned when he moved to western Pennsylvania.

In 1775, when war seemed imminent, Croghan joined the revolutionary colonists and was commissioned captain. Early in the war, Washington's troops suffered terrible defeats. Croghan led his Virginia company to New Jersey to establish a defensive position near Trenton in early December 1776.

On Christmas Eve 1776, Washington's army crossed the Delaware and staged a victory at Trenton. The army suffered more defeats — and camped through the harsh winter of 1777-1778 at Valley Forge.

In June 1778, Croghan, now a major, left Valley Forge. His troops moved south, arriving in Charleston, S.C., in April 1780.

The British attacked Charleston, forcing surrender. Croghan was put in prison with three men who would later become his brothers-in-law — Jonathan Clark, the oldest of the Clark children; Clark's brother Edmund; and Richard Clough Anderson, who would marry Lucy Clark Croghan's sister.

Croghan's powerful British cousin got Croghan released from prison the next year. He made his way to Yorktown, hoping to take part in "The Siege of York." Instead, he arrived just in time to watch Lord Cornwallis' army lay down their arms in defeat.

Croghan and his fellow colonists finally achieved a hard-won victory for freedom.

And now you know.

Two Big Winners at June's Antiques Market



Antiques Markets Chair Diane Statler (left) presents the \$250 gift certificate to raffle winner Cissy Leist, who is holding her granddaughter, Meredith Mittler.

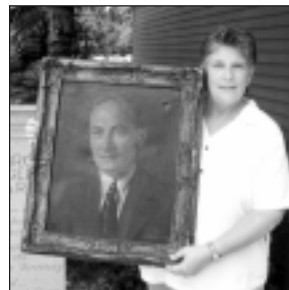
The June Antiques Market generated a great deal of excitement — with a new event as well as an unexpected surprise.

The HLG Antiques Market committee and market sponsors have decided to have a raffle at the June market, with the prize being a \$250 gift certificate to be used in one of the sponsors' stores. Raffle ticket sales are added to the rest of the June Market's proceeds that go to supporting Historic Locust Grove.

The raffle winner was **Cissy Leist** of St. Matthews — who was attending the market with her friend **Maryann Baker**, the first visit for both of them. "We'll definitely return!" they both laughed. Cissy chose a certificate for the Antiques Market at Distillery

Commons, an HLG Antiques Market sponsor for several years. "We plan to have a raffle each year at the June Market," said chair **Diane Statler**.

But the excitement wasn't over yet. While wandering through the booths, **Wendy Bateman** saw a familiar face looking back at her from a portrait — her grandfather! His portrait has now returned to the family.



Wendy Bateman found a portrait of her grandfather — William Maxwell Reed, the founder of American Air Filter Co. — in a booth at the June Antiques Market.

2009 AFTERNOON LECTURE SERIES

This year's theme is "The Material World: Art, Architecture, and Design in Early Kentucky." Lectures are held on the first Wednesday of each month, except for January and May. Desserts and coffee are served at 1:00 p.m., with the lecture immediately following. Admission is \$5, or \$3 for Friends of Locust Grove.

PORTRAITURE AND FINE ARTS IN EARLY KENTUCKY

Wednesday, October 7, 1:00 p.m.

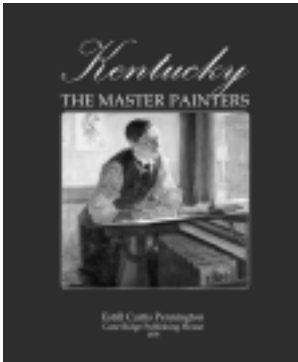


Photo: Cane Ridge Publishing House

Estill Curtis "Buck" Pennington returns by popular demand to continue his fascinating discussion on 200+ years of portrait artists in Kentucky. Formerly with Archives of American Art and the National Portrait Gallery, Buck has recently published a book on Kentucky portraits and artists from the Frontier Era to the Great Depression — *Kentucky: The Master Painters*.

EARLY KENTUCKY FURNITURE

Wednesday, November 4, 1:00 p.m.

Clifton "Andy" Anderson and Marianne Ramsey are two leading experts in the furniture and furniture-makers of early Kentucky. They'll tell us about the styles of furniture found in our area in the late 1700s and early 1800s, the unique characteristics of early Kentucky furniture, and share interesting insights about the people who made that furniture.

LOUISVILLE DULCIMER SOCIETY HOLIDAY CONCERT

Wednesday, December 2, 1:00 p.m.

Each year, Louisville Dulcimer Society members delight our audience with joyous traditional holiday music played on Kentucky's official state instrument — the lap, or mountain, dulcimer — as well as other folk instruments.



It's a great way to kick off the holiday season and conclude another successful year of afternoon lectures.

Come early to enjoy some goodies — and get good seats!

2009-2010 EMILIE STRONG SMITH CHAMBER MUSIC SERIES

Locust Grove is delighted to announce that our Chamber Music Concert series has been named for Emilie Strong Smith. Mrs. Smith is one the founders and early benefactors of both Locust Grove and the Louisville Orchestra. Her love of both history and early music prompted her to start the Chamber Music Concert series — which has remained a popular venue for the music and musical instruments of the early 19th century, and earlier.

The Emilie Strong Smith Chamber Music Series is a rare opportunity to enjoy music much as the Croghans and Clarks would have in the early 1800s. Light refreshments are served on the first floor of the historic house at 5:00 p.m.; the concerts are at 5:30 p.m. in the Grand Parlor.

Concerts for this season will be on November 8, December 13, January 10, and March 28, 2010. Please call (502) 897-9845 for further information and to purchase season subscriptions or individual tickets.

Details of this season's exciting concerts are on Page Six.

ANTIQUES APPRAISAL DAY

Sunday, September 20, 1:00 p.m. – 5:00 p.m.
(Registration begins at 12:30 p.m.)

Antiques appraiser **Scott Nussbaum** will offer appraisals of antique and vintage items that you bring in. (Please, no large furniture, coins, or paper items). Fees are \$10 per item or three items for \$25 — limit six items. All fees go toward the support of Historic Locust Grove. Space is limited, so please come early.



ANTIQUES MARKET & AUCTION PREVIEW

Sunday, September 27,
10:00 a.m. – 4:30 p.m.

This semi-annual Antiques Market features professional dealers from the South and Midwest displaying their wares on the lawn at Historic Locust Grove. The show features American country antiques, formal furniture, jewelry, textiles, and silver. Admission is \$6 for adults, \$3 for children 6-12, free for children 5 and under, and includes tours of the House. Proceeds support the continued operation and preservation of Historic Locust Grove.

We'll also have a preview of all the items to be auctioned in the de-accessioning process on Tuesday, September 29. (See Director's Letter on front page for details.)



Historic Locust Grove
CALENDAR

18TH CENTURY MARKET FAIR

Saturday, October 24, 10:00 a.m. – 4:30 p.m.
Sunday, October 25, 10:00 a.m. – 4:00 p.m.



Step back two centuries to a time when people gathered to trade goods, socialize, and be entertained. Shop for 18th century goods — such as blankets, soaps, candles, and copperware — great for today's living, too!



Enjoy hearty fare, sweets, and drinks typical of the late 1700s. Tour the American, British, and Native American encampments.

Admission (which includes a tour of the historic house and exhibits) is good for both days — \$6 for adults, \$3 for children aged 6 to 12, and free for children 5 and under.



HOLIDAY CRAFT SAMPLER

November 27 — *The day after Thanksgiving!*
Demonstrations — 10:00 a.m. – 2:00 p.m.

Last tour starts — 3:15 p.m.

Here's the perfect way to entertain your Thanksgiving visitors! Experience the early 19th century at Locust Grove. You'll be able to interact with our cook, who will be busy tending her pots over the hearth fire . . . with our woodworker, who will be using his collection of historic tools to create wooden treasures . . . and with another special crafts person.

And it's all included in our regular admission — which is always free for Friends of Locust Grove. You also can get some holiday shopping done in our Museum Store — at the holiday sale that starts today!

LOCUST GROVE MUSEUM STORE SALE

Friday, November 27 through Sunday, December 6

For special Christmas gifts without traffic hassles, shop our Museum Store! During this sale, you'll receive a 20 percent discount on all purchases. The museum store carries a wide array of stationery, music, toys, special books, and Kentucky-made crafts.

FALL AND WINTER WORKSHOPS

PAINTED FLOOR CLOTH

Saturday, November 7, 10:00 a.m. – 4:00 p.m. and
Sunday, November 8, 1:00 p.m. – 4:00 p.m.

Virginia Tucker will lead participants as they create a nine-diamond pattern, 24-inch by 30-inch floor covering for their homes. Virginia will furnish the stencil for the pattern, and participants are welcome to bring their own to add designs inside the diamonds. The cost is \$85 for both days and includes frames, canvas, paint, brushes, and the pattern. Participants should bring a bag lunch for the Saturday workshop. Please call (502) 897-9845 to reserve.



ADVANCED PAINTED FLOOR CLOTH

Saturday, January 23, 2010, 10:00 a.m. – 4:00 p.m. and
Sunday, January 24, 2010, 1:00 p.m. – 4:00 p.m.

In this workshop, Virginia Tucker leads participants in creating a 24-inch by 30-inch floor cloth in the more complex tumbling block pattern. The cost is \$95 for both days and includes frames, canvas, paint, brushes, and patters. Please bring a bag lunch on Saturday. Call (502) 897-9845 for reservations.

RESEARCHING YOUR FAMILY TREE

FREE INTRODUCTORY SESSION

Saturday, November 21, 11:00 a.m. – 12 Noon

If you've ever wanted to delve into genealogy but didn't know where to start, come to this presentation. Betty Stokes will tell how she conducted research on her family and show how she is preserving this information on the Internet. This introductory session is free, but reservations are requested. Please call (502) 897-9845.

RESEARCHING AND PRESERVING YOUR FAMILY TREE

Thursday, December 3, 2009, and
Thursday, January 14, 2010
10:00 a.m. – 12 Noon

Genealogist Betty Stokes gets into specifics about the methods and resources available for conducting genealogical research. She'll also describe ways to assure that valuable family information is preserved and made available to other family members.

The cost is \$60 for both Thursday sessions in December and January. Reservations are required; please call (502) 897-9845.

2009-2010 Emilie Strong Smith Chamber Music Series

16th Century Instrument Stars
In First Concert of Season

The first concert in this season's Emilie Strong Smith Chamber Music Concert Series will be a stunner. Harpsichord virtuoso **Charles Metz** will bring his newly restored Italian Virginal, built by the Florentine maker Francesco Poggi around 1590, into Locust Grove's Grand Parlor on Sunday, November 8.



This opening program of the 2009-2010 concert series will be repeated at the Smithsonian Institution later this year.

"It is truly extraordinary that Locust Grove's chamber music audience will be treated to the identical concert that later will be performed at the Smithsonian," says **Patricia Klinck**, Emilie Strong Smith Chamber Music Chair and HLG Board Member "We're all so excited to have such a special concert to kick off our season."

Season's tickets are now available with three levels of support — Patrons, \$200; Supporter, \$100; Season Subscriber, \$65. Individual concert tickets may be purchased at \$20 each.

Please call (502) 896-9845 for further information or to purchase season subscriptions or individual tickets. At publication time, three of the four concerts have been scheduled. Please check our website: www.locustgrove.org for further updates.

Flow My Tears'

Sunday, November 8, 5:00 p.m.

Featuring master harpsichordist **Charles Metz**, performing on his restored Italian Virginal (harpsichord). Lutenist and composer **John Dowland** wrote the *Lachrimae Pavane*, known in English as "Flow My Tears," in 1596, and it is now one of the most widely known pieces of English Renaissance music. *Lachrimae* became the composer's signature song, literally as well as metaphorically. Later in life, he would occasionally sign his name "Jo. Dolandi de *Lachrimae*" or "John Dowland of the *Lachrimae*."

An Early American Christmas

Sunday, December 13, 5:00 p.m.

Celebrate the season with a return to Christmas music from the early days of our country with **Keith Collins & Associates**.

Shakspeare His Bande

Sunday, January 10, 2010, 5:00 p.m.

Chamber Music Concert Series Director **Bill Bauer** leads a renaissance violin "bande" performing lively Elizabethan and Jacobean dance music.

(To Be Announced)

Sunday, March 28, 2010, 5:00 p.m.

Please check www.locustgrove.org for information on this last concert of the season.

Friends of Locust Grove

Enrollment/Renewal from June 1, through August 15, 2009

A hearty "thank you" to all of these people who recently joined or renewed their memberships, and to all of our longtime Friends of Locust Grove!

If you'd like to become a Friend, please go online to www.locustgrove.org, or call us at (502) 897-9845 for further information and details.

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Paula & Mike Wolf

To Become a Friend

Yearly memberships in the Friends of Locust Grove are available

in three categories:

Individual — \$35

Family — \$50

Student — \$15

For membership information and details, please call us at (502) 897-9845

Remember:

"Friends of Locust Grove" always receive a 10% discount at the Museum Store!

The Dogwoods Project is a Success



The 14 dogwoods along the allee leading to the House put on a great show each spring. But they're more than 40 years old. Some have died; others took blows from the big storms of the past year.

The Grounds Committee, led by **Mary Hancock**, decided it was time to restore the avenue of dogwoods. They raised enough money to buy replacement trees, which will be planted in early spring.

Many Thanks to Our Donors

Many thanks to the hundreds of people who support Historic Locust Grove through various kinds of donations. We depend upon and deeply appreciate your generosity and involvement.

Thanks to the following people for their most recent donations.

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